

Ghosts of Bohemia

Dance For String Orchestra, Grade 4.5
by Joshua Reznicow (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Cello
5 - Bass

Note from the Editor:

This grade 4.5 work includes solos for first violin and cello, and much divisi. The piece incorporates fiery 16th-note passages contrasting with soaring dance-like melodies, and string effects such as strum pizzicato, trills, glissandi and double stops.

- Katie O'Hara LaBrie

Full Set - \$75.00

Extra Conductor Score - \$15.00

Extra Part - \$4.00



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Ghosts of Bohemia

By Joshua Reznicow, Grade 4.5

Program Notes:

Ghosts of Bohemia (dance for string orchestra) was written for the 2023-2024 students in the Linn-Mar High School Symphony Orchestra located in Marion, Iowa. The piece is dedicated to the senior class for whom the composer's daughter, Andrea, was a member of and was written to help celebrate their final year in high school. This dance for strings is written using a straightforward A-B-A form that has two primary themes that are written in contrasting styles.

The primary theme is a rapid-fire repeated 16th note passage that serves as the essence of the dance theme. It's stated early within the composition to solidify its importance to the listener but is also passed between the different voices within the ensemble to help vary its color. Moments of this 16th note theme are fragmented within the piece, either as motivic ideas highlighting the orchestration or as transitional material from one section or idea to another.

The B-section is led off by a passionate violin solo reminiscent of a carefree or gypsy style color that is in direct contrast to the outer sections of the piece. The solo violin is soon joined by a solo cello creating a passionate duet and dance between the two voices. This leads into a recap of this second theme by the entire string ensemble helping to round out the second dance theme. A return of the opening material soon follows, rushing to a fiery and wild conclusion that utilizes solo voices, divisi string writing within the orchestration, and an intense return of the opening 16th note theme.

The title, *Ghosts of Bohemia*, was inspired by the composer walking around the Czech Village located in Cedar Rapids, Iowa. Beautiful mature buildings, shops, and vendors with strong character line the streets and offer the visitor a diverse and colorful experience that ties beautifully into the themes and character of this piece. The rich history of the area seemed to call out to past residents, celebrations, and history that only the ghosts would know. But, as strong as its history is, the current edition to the area including New Bohemia (NewBo) offers everyday visitors and passerby's new experiences and celebrations that will add to its rich history.



About the Composer

Joshua Reznicow (1975) is an active composer, music educator, and guest conductor for youth and honor orchestras. For over 20 years he has taught middle school and high school students in the Linn-Mar Community School District. Under his direction, the Linn-Mar orchestras have won several awards and superior ratings at area and regional contests, as well as twice being named a Grammy Signature music program. Additionally, Reznicow directs the Mount Mercy University String Orchestra and has recently been appointed as Music Director of the Cedar Rapids Community Orchestra located in Cedar Rapids, Iowa. Mr. Reznicow won the 2005 Texas Orchestra Directors Association (TODA) annual composition contest and was named the 2011 Classroom Teacher of the Year for the State of Iowa, as well as earning a Distinguished Alumnus Award from The University of Northern Iowa.

Mr. Reznicow has been commissioned and performed throughout the United States, Canada, and Europe with works for professional and young groups alike, including string orchestra, full orchestra, concert bands, film, and chamber ensembles. He has had multiple performances at the International Midwest Band and Orchestra Clinic and has been featured on J.W. Pepper's "Editor Choice List" for string publications on several occasions.

Mr. Reznicow is a member of several professional organizations including the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he served as Member at Large-East on their board of directors, the Iowa Composers Forum (ICF) where he was a past secretary on their board of directors, the Iowa String Orchestra Affairs Committee (SOAC), as well as holding the assistant coordinator position for the Iowa All-State Orchestra. Mr. Reznicow currently resides in Marion, Iowa with his wife Karen, and their two children Andrea and Aiden.

Ghosts of Bohemia

Score
Grade 4.5
Duration 4:30

Dance for String Orchestra

Joshua Reznicow
(ASCAP)

Allegro con brio ♩ = ca. 150-156

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time and features dynamic markings such as *sffz*, *mp*, and *fp*. Performance instructions include *pizz.*, *arco*, *div.*, and *non div.*. The Cello and Double Bass parts include the instruction "divisi as needed" with a (V) marking.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 6-10. The score continues with dynamic markings such as *mp* and *f*. Performance instructions include *pizz.*, *arco*, and *sim.*. A box containing the number "10" is located above the Violin 1 staff at the beginning of measure 10.

Musical score for measures 11-14, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*, along with performance instructions like accents and hairpins. Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the staves.

Musical score for measures 15-18, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *f* and *mp*, along with performance instructions like accents and hairpins. Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the staves.

19 non div.

Vln. 1 *ff*

Vln. 2 *ff* arco

Vla. *ff*

Vc. *ff*

D.B. *ff*

19 20 21 22

Detailed description: This system of the score covers measures 19 to 22. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). Measure 19 starts with a box containing the number '19' and the instruction 'non div.'. The first violin part has a forte (*ff*) dynamic and plays a rhythmic pattern of eighth notes. The second violin part also has a forte (*ff*) dynamic and includes the instruction 'arco'. The viola, cello, and double bass parts all have a forte (*ff*) dynamic. The double bass part includes fingering numbers '4' and '-2' in measure 19. Measures 20 and 21 continue the rhythmic patterns, while measure 22 shows some melodic movement in the upper strings.

non div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23 24 25 26

Detailed description: This system of the score covers measures 23 to 26. It features the same five staves as the previous system. The key signature remains one flat. Measure 23 starts with the instruction 'non div.'. The first violin part has a forte (*ff*) dynamic and plays a rhythmic pattern of eighth notes. The second violin part also has a forte (*ff*) dynamic. The viola, cello, and double bass parts all have a forte (*ff*) dynamic. The double bass part includes fingering numbers '-1', '-1', and '3' in measures 25 and 26. Measures 24 and 25 continue the rhythmic patterns, while measure 26 shows some melodic movement in the upper strings.

Ghosts of Bohemia - Score

28

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

mf

mf

mp

mf

27 28 29 30 31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

Solo

arco

arco

All

All

All

-1

-1

22 23 24 25

32 33 34 35

Musical score for measures 44-47. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The instruction "All" is written above the first measure of each instrument part in measures 47 and 48. The measure numbers 44, 45, 46, and 47 are printed below the staves.

Musical score for measures 48-51. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte). The instruction "All" is written above the first measure of each instrument part in measures 48 and 49. The instruction "1/2 arco 1/2 pizz" is written below the D.B. staff in measure 48. The measure numbers 48, 49, 50, and 51 are printed below the staves.

Musical score for measures 52-55. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 52: Vln. 1 and Vln. 2 play a melodic line with slurs. Vc. plays a rhythmic pattern. D.B. plays a bass line.
- Measure 53: Vln. 1 and Vln. 2 continue the melodic line. Vc. continues the rhythmic pattern. D.B. continues the bass line. An "All arco" instruction is present.
- Measure 54: Vln. 1 and Vln. 2 play a sustained note. Vc. continues the rhythmic pattern. D.B. continues the bass line. Dynamics are *f*.
- Measure 55: Vln. 1 and Vln. 2 play a melodic line with slurs. Vc. continues the rhythmic pattern. D.B. continues the bass line. Dynamics are *ff*. An "accel." instruction is present.

Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the staves.

Musical score for measures 56-59. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 56: Vln. 1 and Vln. 2 play a sustained note. Vc. plays a rhythmic pattern. D.B. plays a bass line. Dynamics are *ffz*.
- Measure 57: Vln. 1 and Vln. 2 play a sustained note. Vc. continues the rhythmic pattern. D.B. continues the bass line. Dynamics are *mp*. A "57 tempo primo" instruction is present.
- Measure 58: Vln. 1 and Vln. 2 play a sustained note. Vc. continues the rhythmic pattern. D.B. continues the bass line. Dynamics are *mp*. A "pizz. strum" instruction is present.
- Measure 59: Vln. 1 and Vln. 2 play a sustained note. Vc. continues the rhythmic pattern. D.B. continues the bass line. Dynamics are *mp*. A "sim." instruction is present.

Measure numbers 56, 57, 58, and 59 are indicated at the bottom of the staves.

Musical score for measures 60-63. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measure 60 shows the beginning of the section. Measures 61-63 continue the piece. The dynamic marking *mp* (mezzo-piano) is present in measures 61 and 62. The Vc. part features a complex rhythmic pattern with accents. The D.B. part provides a simple harmonic accompaniment.

Musical score for measures 64-67. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to two sharps (D major) starting in measure 65. Measure 64 continues the previous section. Measures 65-67 show a change in dynamics and tempo. The dynamic marking *f* (forte) appears in measure 65, followed by *mp* (mezzo-piano) in measure 66. The tempo marking *rit.* (ritardando) is indicated above measure 66. The Vc. part has a long note in measure 66 with the marking *niente* (nothing) below it. The D.B. part continues with a simple accompaniment.

68 **Passionate** ♩ = ca. 128

Musical score for measures 68-71. The score includes parts for Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vln. Solo part starts with a dynamic of *mf* and the instruction *molto espress.*. The Vln. 1 part starts with a dynamic of *p* and changes to *mf* at measure 69. The Vln. 2 part starts with a dynamic of *p*. The Vla. part starts with a dynamic of *p* and includes the instruction *sim.* at measure 70. The Vc. part starts with a dynamic of *p* and changes to *mf* at measure 69. The D.B. part starts with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 72-76. The score includes parts for Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Vln. Solo part starts with a dynamic of *p* and changes to *mf* at measure 74. The Vln. 1 part starts with a dynamic of *p* and changes to *mp* at measure 72 and *mf* at measure 74. The Vln. 2 part starts with a dynamic of *p*. The Vla. part starts with a dynamic of *p*. The Vc. part starts with a dynamic of *p* and changes to *mp* at measure 72 and *mf* at measure 74. The D.B. part starts with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

molto rall. *a tempo*

78

Vln. Solo

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp niente *mf*

mf molto espress. *f*

strum pizz (gitara style)

pp niente *mp*

pizz.

pp niente *mp*

f

mp

sim.

77 *mp* 78 79 80

Vln. Solo

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81 82 83 84

88 *meno mosso e molto espress.*

Musical score for measures 85-88. The score includes parts for Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 85 features Vln. Solo and Vc. Solo with accents. Measure 86 includes 'arco' markings for Vln. 1 and Vla. Measure 87 shows 'f' dynamics for Vln. 1 and Vla. Measure 88 includes 'mf' dynamics for Vln. 1 and Vc., 'f' for Vla., and 'div.' for Vln. 1. A large watermark 'Royal Stanzbridge Music' is visible across the score.

Musical score for measures 89-92. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 89 features triplets in Vln. 1 and Vla. Measure 90 includes 'sim.' markings for Vln. 2 and Vc. Measure 91 features 'All' markings for Vc. Measure 92 includes 'sim.' markings for Vln. 2 and Vc. A large watermark 'Royal Stanzbridge Music' is visible across the score.

Musical score for measures 93-96. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). Measure 93 features a triplet in Vln. 1 and Vln. 2. Measure 94 continues the triplet in Vln. 1 and Vln. 2. Measure 95 includes a dynamic marking of *f* *molto espress.* for Vln. 2 and Vc., and a breath mark (V) for Vln. 1 and Vla. Measure 96 includes a dynamic marking of *f* *molto espress.* for Vln. 2 and Vc., and a pizzicato marking (*pizz.*) for D.B. The measure number 96 is enclosed in a box at the top right.

Musical score for measures 97-100. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). Measures 97 and 98 feature triplets in Vln. 1, Vln. 2, and Vc. Measures 99 and 100 continue the musical development with various articulations and dynamics.

rit. 103 *meno mosso* (V)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101 102 103 104

107 **Allegro con brio** ♩ = ca. 150-156

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105 106 107 108

Musical score for measures 109-112. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Treble clef, key signature of one flat. Measures 109-112 show a melodic line with accents and dynamic markings.
- Vln. 2:** Treble clef, key signature of one flat. Measure 109 starts with a *Solo* marking and a forte (*f*) dynamic. Measures 110-112 continue the melodic line.
- Vla.:** Alto clef, key signature of one flat. Measure 110 starts with a *Solo* marking and a forte (*f*) dynamic. Measures 111-112 continue the melodic line.
- Vc.:** Bass clef, key signature of one flat. Measures 109-112 feature a bass line with *pizz.* (pizzicato) markings and dynamics of *f* and *mf*. Measure 112 includes an *arco* marking.
- D.B.:** Bass clef, key signature of one flat. Measures 109-112 feature a bass line with *pizz.* markings and dynamics of *f* and *mf*.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the staves.

Musical score for measures 113-116. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Treble clef, key signature of one flat. Measure 113 starts with an *All* marking and a forte (*f*) dynamic. Measures 113-116 show a melodic line with accents.
- Vln. 2:** Treble clef, key signature of one flat. Measure 113 starts with an *All* marking and a forte (*f*) dynamic. Measures 113-116 show a melodic line with accents.
- Vla.:** Alto clef, key signature of one flat. Measure 113 starts with an *All* marking and a forte (*f*) dynamic. Measures 113-116 show a melodic line with accents.
- Vc.:** Bass clef, key signature of one flat. Measures 113-116 feature a bass line with a forte (*f*) dynamic.
- D.B.:** Bass clef, key signature of one flat. Measure 113 starts with a forte (*f*) dynamic. Measure 114 includes an *arco* marking. Measures 113-116 feature a bass line.

Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the staves.

Musical score for measures 117-120. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All parts are marked with a forte (*ff*) dynamic. The key signature is one flat (B-flat major/D minor). Measure 117 shows the beginning of a phrase with a slur over the first two notes. Measure 118 features a tremolo in the Violin 2 part. Measure 119 continues the melodic lines. Measure 120 concludes the phrase with a sharp sign indicating a key change to two sharps (F# major/C# minor).

Musical score for measures 121-125. This section begins with a box containing the number 121 and the instruction "Solo or 1st stand". The Violin Solo part starts with a mezzo-piano (*mp*) dynamic. The Violin 1 part has a mezzo-piano (*mp*) dynamic and includes the instruction "niente" starting in measure 122. The Violin 2 part has a piano (*p*) dynamic and includes the instruction "div. (top arco, bottom pizz)" starting in measure 122. The Viola part has a mezzo-forte (*mf*) dynamic and is marked "Solo". The Violoncello part has a mezzo-forte (*mf*) dynamic and is marked "Solo". The Double Bass part has a mezzo-forte (*mf*) dynamic and includes the instruction "pizz." starting in measure 123. The key signature changes to two sharps (F# major/C# minor) in measure 123. The score concludes in measure 125.

127

pizz.

mp
Solo or 1st stand

mp *espress.*

p
mp
unis. (arco)

mf
All

mf
(top arco, bottom pizz)

p

mp

126 127 128 129 130

133

arco solo, optional add players

mf

mf

f

f

f

f

arco

f
1/2 arco 1/2 pizz

f

131 132 133 134

Musical score for measures 135-138. The score includes parts for Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 139-141. The score includes parts for Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature changes to two sharps (D major). Measure 141 is marked "With intensity" and includes the instruction "solo, optional add players". Dynamics range from *f* to *ffz*. The Vc. part includes "div." and "All arco" markings. The D.B. part includes "divisi as needed" and "ffz" markings. The Vln. Solo part includes a wavy line with a (V) marking.

Musical score for measures 142-145. The score includes parts for Vln. Solo, Vc. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The Vln. Solo and Vc. Solo parts feature a dense, rhythmic texture of sixteenth notes. The Vln. 1 and Vln. 2 parts have a more melodic line with some sixteenth-note passages. The Vla., Vc., and D.B. parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Measure numbers 142, 143, 144, and 145 are indicated at the bottom of the staves.

Musical score for measures 146-149. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). The Vln. 1 and Vln. 2 parts continue with their melodic lines, featuring some sixteenth-note passages. The Vla., Vc., and D.B. parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Measure numbers 146, 147, 148, and 149 are indicated at the bottom of the staves. The word "All" is written above the Vln. 1 staff in measure 146 and above the Vc. staff in measure 146.

153

Musical score for measures 150-153. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). Measure 150 shows the beginning of the section. Measure 151 includes a *pizz* instruction for the Vc. part. Measure 152 features a *rit.* (ritardando) marking. Measure 153 is marked with *ff* (fortissimo) and includes a *div.* (divisi) instruction for the Vln. 1 and Vln. 2 parts. A *arco* instruction is present for the Vc. part in measure 153. A note in measure 152 indicates "* optional 1st stand or tutti for pizz".

Musical score for measures 154-157. The score is for five parts: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat). Measure 154 starts with a *fp* (fortissimo piano) dynamic. Measure 155 includes a *rit.* (ritardando) marking. Measure 156 is marked with *non div.* (non divisi). Measure 157 includes a *divisi as needed* instruction for the Vc. part. The score concludes with a *fffz* (fortissimozzando) dynamic marking.